

Book Interview Questions

Series

The Crissing Link

Title

Poetic License

Sub-Title

A poetic journey through the labyrinth of multiplicity

Author

Rev. Criss Ittermann (aka The Crisses)

The content and unique format of Rev. Ittermann's book provides fascinating interview material. Each of the 3 "Parts" of the book has autobiographical prose covering 3 phases of her life. Each chapter within the parts is named after a person (alter personality) in her head and can have 3 sections: a vignette about the chapter's namesake, an "Identity Issue" raised by them, and poetry by the same. Rev. Criss can discuss her book material from a variety of perspectives due to this interwoven material.

The following categories of questions can be used in radio, TV, magazine or newspaper interviews about Rev. Criss and her autobiography. In addition to these sample categories of questions, Sharon can focus on any topic that involves multiple personalities, issues of personal identity, personal authenticity, coming-out, self-actualization and self-love.

Below, topics are listed in two categories: personal questions for Criss, and questions about the book.

Categories of Questions about Rev. Criss:

- Where are you from?
- What was the most challenging thing about growing up in Brooklyn for you?
- What books have most influenced your life most?
- What are your current projects?
- Can you share a little of your current work with us?
- Is there anything you find particularly challenging in your writing?
- Do you have any advice for other writers?
- Do you have anything specific that you want to say to your readers?

Categories of questions about the book:

- What is your book about?
- How common are people who are multiple?
- Do all multiples struggle with so many "identity issues"?
- Do all of you use poetry as a means of self-expression?
- Is there a message in your book that you want readers to grasp?

About the book

- How did you come about the unique format of your book?
- What does your family think of your book?
- When did you first realize you wanted to be a writer?
- How did you come up with the title of your book?
- Quite a bit of what you write is pretty out-there. Honestly, how much of the book is real?
- Who designed the cover and series logo for your book?
- What was the hardest part of writing your book?
- Did you learn anything from writing your book and what was it?

About Multiple Personality ("Disorder")

- What's the best thing about being multiple?
- What's the most challenging thing about being multiple?
- How obvious is multiple personality to the people around you?
- When's the last time someone spotted you switching personalities?
- How do you decide who gets to spend time controlling your body?
- Can you describe the first time you realized you had other "people" in your head?
- Can you describe the first time you remember hearing another voice in your head?
- How many people with multiple personalities do you know?
- If you had to do it all over again, would you change anything in your book?

About Identity Issues

(Identity Issues in the book include: polyamory, homosexuality & bisexuality, gender identity & transgender, paganism & interfaith, racism, autism, sadism, walk-ins & channeling, otherkinness, multiplicity, shamanism, post-traumatic stress disorder. Others not mentioned in the book include adult survivor of sexual abuse, mystic, activist, energy worker.)

- Can you name just a few of the identity issues you struggle with as a group?
- What's your most challenging identity issue right now?
- If you could pick just one identity issue to shout out about today, which one would it be? What words of comfort do you have for others struggling with the same issue right now?
- I understand you have men in your head as well as women: what challenges does that pose for you?
- What is "otherkin" and how does that relate to multiplicity?
- Does everyone in your head have the same taste in romantic partner?
- Most literature about people with multiple personalities talks about them coming from the same core personality. What do you think about this idea?
- How do you mix mysticism into your personal theories about multiple personality "disorder"?

Self-Expression

- How do you provide a consistent identity for daily life?
- What forms of self-expression do you use to carve out different unique niches in life?
- What type of hobbies do you have?
- What forms of art do you use for self-expression?
- Are you all the same religion?
- Do you all have the same speech patterns?
- How can other people tell you apart?

The Message

- What are some of the messages that you mean to spread with your book?
- What type of feedback have you gotten from the readers?
- Who would most benefit from your book?
- What are other people with multiple personalities saying about your book?
- Who has been purchasing the most copies of your book?
- You're donating part of your profits to a charitable cause: can you tell us more about that?